

# ATHENS

The Birth of Democracy



Script by Tony Dalton  
Music by Tim J Spencer

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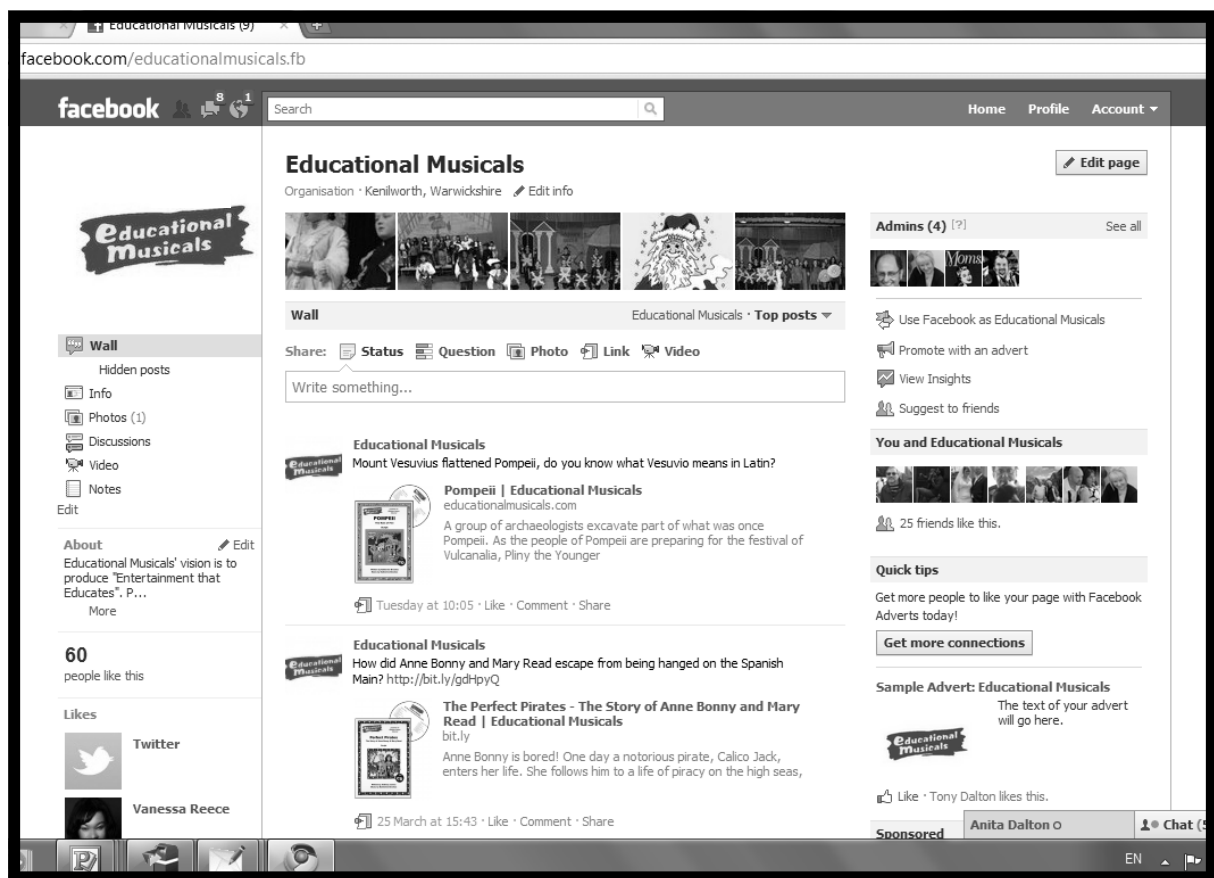
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2007 Written by Tony Dalton  
Music & Lyrics by Tim Spencer  
Illustrations by Anthony James

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### **The Birth of Democracy - Bibliography.**

"Pericles Of Athens And The Birth Of Democracy" by Donald Kagan, The Free Press

Exile, Ostracism, and Democracy: The Politics of Expulsion in Ancient Greece  
Sara Forsdyke, Princeton University Press

Ancient Greek Democracy by Eric W. Robinson, Blackwell Publishing

Various web sites including [bbc.co.uk](http://bbc.co.uk) & [Britannica.com](http://Britannica.com)

### **Videoing productions**

A licence is available. To obtain one please contact the publishers.

# Athens

## The Birth of Democracy

### Fact Sheets.

Democracy started in about 600BC under Solon, a wise statesman who instigated many of the ideas that were later taken up by the city state of Athens.

The wealthy were not happy and in 411 and 404BC the richest merchants supported by the old enemy, Sparta, lead counter revolutions to restore the old dictatorship. In 404BC they were successful, but only for a year. Democracy then returned for another 80 years until it was extinguished by Alexander the Great, the King of Macedonia, when he conquered Athens. Democracy had by this time spread to many of the other city states in the Greek world and continued to thrive until they were conquered by the Romans.

### The People

**Hippias** - Was the son of Peisistratus, an Athenian tyrant, who seized power three times before establishing a stable and type of benevolent dictatorship. Hippias then took over and became the worst possible type of tyrant, which meant that by 508B he was so unpopular that when the Spartans, Athens oldest enemy, threatened to invade he knew that his end was nigh, and that it wouldn't be a pleasant end unless he did something extraordinary.

**Cleisthenes** - Was a true born Athenian who was Peisistratus's brother-in-law and was the driving force behind the introduction of the Athenian democratic model at this time. This was basically that every free born Athenian male should decide each decision. There were over 25,000 such men but only a maximum of 5,000 ever attended, and usually there were many fewer.

**Ephialtes and Pericles** - In the late 460s were the driving force behind the lottery for members which produced a council of 500 members from across the 10 tribes of Athens. They then brought in payment for the council members: made a limit of two sessions for members and came up with the idea of chairman being appointed only for one day. All of which resulted in the balance of the decision making moving from the wealthy merchants to the poorer sections of society.

### The Ancient Olympics

The Ancient Olympics were a sporting festival in Ancient Greece. They were part of a five day festival which was held every four years in honour of Zeus, the King of the Gods. The games were always held at The Temple of Zeus at Olympia, as it was one of the oldest and most sacred religious places in Ancient Greece and was a perfect location to hold athletic contests.

## **The Marathon and Philippides**

The marathon came about as a result of the Persian Wars. The Persian Empire had over the years grown until it reached the shores of the Mediterranean. In the year 490BC, the Persians decided to expand into Europe and landed a large army on the plains of Marathon, just outside of Athens.

As the Athens army was vastly outnumbered, they desperately needed the help of Sparta. Time was short, so the Athenian generals send Philippides, a professional runner to Sparta to ask for help. He had to run over 140 miles over very mountainous and rugged country. It took him about 36 hours. Sparta agreed to send help, but not until the full moon because of their religious laws, this left the Athenians alone. Philippides immediately ran all the 140 miles back to tell the generals, who instantly marched onto the plains of Marathon and engaged the Persians, and beat them! The defeated Persians then retreated toward Athens. The generals were now desperate to get news of the victory to Athens and warn the city of the approaching Persians. So Philippides was told to run the 26 miles to Athens immediately. It is said that he covered the 26 in less than three hours, delivered his message and then, not surprisingly dropped dead of exhaustion.

## **The Parthenon**

Work actually started on the Parthenon as we know it today in 447BC, after the end of the Persian Wars, and so it was not there at the time of our story, but there was a building that was smaller and similar on the site at around 480BC when the Persians sacked many temples on the Athenian acropolis. Its construction as a bigger building than before was a tribute to the victory over the Persians.

## **The Benefits to Athens**

The Athens democracy heralded the start of one of the most fertile periods of history. From the city state came the philosophers Socrates, Anaxagoras and Plato; the historians Herodotus and Thucydides; and the literature of, Aeschylus, Sophocles, and Euripides. Democracy allowed a culture to develop that valued intelligence and pleasure, allowing Athens to produce exceptional citizens who achieved brilliance in the arts, medicine, mathematics, and philosophy. The real benefits of DEMOCRACY.

## **The United States Constitution**

When the founding fathers of the United States met to draw up their constitution they used the Ancient Greek model of democracy as their starting point. This Ancient Greek influence is today reflected in the design of both the White House and the Capital Building with their pillars and domes.

# Athens

## The Birth of Democracy

Characters.

**Total Characters.** 18 main parts, 1 clerk to the Council, any number of crowd, council men and patrons of the pub. (*Numbers are flexible*).

### Olympia News Organisation Reporters:

<b>Kirsty -</b>	A Presenter
<b>Zoe -</b>	A Presenter
<b>Kate Adieus -</b>	A Reporter
<b>Iona Fish -</b>	A Weather Reporter
<b>Prof Aristides -</b>	An Expert
<b>Peisirodus -</b>	A Sports Reporter

### Greeks:

<b>Advisor -</b>	Advisor to Hippias
<b>Hippias -</b>	The Tyrant
<b>General -</b>	The General
<b>Cleisthenes (Cle-s-th-a-nes) -</b>	An Aristocrat of Athens
<b>Ephialtes -</b>	An Athenian Politician
<b>Pericles -</b>	An Athenian Politician
<b>Carpus -</b>	A Merchant
<b>Herodion -</b>	A Merchant
<b>Medus -</b>	The Landlord
<b>Kallipos -</b>	A Councilman of Athens
<b>Pericles -</b>	A Citizen of Athens
<b>Anaxos -</b>	Chairman of the Council

### Extra Parts:

Clerk to the Council, crowd, council men, patrons of the pub.



# Athens

## The Birth of Democracy

2,500 years ago in Ancient Greece the first democracy evolved in the city state of Athens, they didn't elect their representatives, people were chosen by a ballot of all eligible citizens. If enough people thought that a representative was failing he would be ostracised for ten years. This form of democracy spread across almost all the Ancient Greek states and continued until the time of the Roman invasion.

In Ancient Greece the rights of the people were not equal. In today's society everyone has equal rights whether they are women, poor, or of a different race. The founding fathers of the United States of America used the Ancient Greek model of Democracy as the base from which they built their constitution.

In reality it took over 50 years for the Athens model of democracy to develop, but the ideas behind it and the way it developed as set out, will help your children to understand the importance of our current democratic institutions, and for that reason this is a fictional account based on the facts as we now know them, which for the purposes of this show have been reduced into a matter of weeks.

This is a fictitious story based on how the city state of Athens evolved their democracy, using real names from the time, whilst truncating the whole story into a matter of months, when it actually took nearly 50 years to evolve.

# Athens

## The Birth of Democracy

### Song List.

- |   |                                    |
|---|------------------------------------|
| <b>1. Revolution -</b>                  | Citizens of Athens                 |
| <b>2. Everyone Can Have a Vote -</b>    | Hippias                            |
| <b>3. Democracy -</b>                   | Cleisthenes, Ephialtes & Pericles. |
| <b>4. Money, Money Lovely Money -</b>   | Carpus & Herodion.                 |
| <b>5. It Could be You -</b>             | Ephialtes.                         |
| <b>6. Power to All the People -</b>     | Citizens of Athens                 |
| <b>7. The Assembly -</b>                | Kallipos.                          |
| <b>8. The Working Man -</b>             | Cleisthenes & All                  |
| <b>9. The Business of The Council -</b> | Clerk to the Council & All.        |
| <b>10. They Are Corrupt -</b>           | Pericles & Drinkers.               |
| <b>11. The Deselection Samba -</b>      | Medus.                             |
| <b>12. We've Sorted Democracy -</b>     | The Cast                           |

# Athens

## The Birth of Democracy

### Performance Notes.

As a dramatic construct the writer decided to dispense with a narrator and to link the scenes with a modern day news channel set in Ancient Greece. The Olympia News Organisation, O-NO. This is a device for covering the delays that occur whilst getting children on and off the performance area. O-NO is meant to be a light hearted dig at today's wall to wall news coverage, so please add to this as you want. Finally the news reporters, with the exception of Peisirodus, can all be female as the role of women was quite different during Greek times. The character Peisirodus is taken from our show "The Ancient Olympics" where he is the wrestler who won the Olympic gold medal.

The show has been written so that no child has to learn more than six consecutive lines, which means that the two news presenters read their lines from notes which they can shuffle as per modern newsreaders.

The writer has striven to be politically correct and inoffensive, but if you feel there are changes that you would like to make for your particular school please go ahead and make them. If you feel that the changes are beneficial we are always delighted to hear of them

Have fun and enjoy ***ATHENS***.

***Anthony James***

# Athens

## The Birth of Democracy

### SCENE ONE - The Parthenon

*The screens showing the Parthenon are across the back of the performance area. At the front on the left, when looking from the audience, is a desk with a sign on it "The Olympia News Organisation – O-NO". Behind the desk sit the two newsreaders, Kirsty and Zoe. As the music starts the cast slowly start walking from the back of the performance area to the front singing as they walk so that by the end of the song they have filled the area*

#### **SONG 1: Revolution - The Citizens of Athens.**

We are the hearts of the people.  
We are their heart and their soul.  
We stand upright with an army of light.  
No more dictators can control.

We've had enough of the torment,  
Slaving away 'till we die.  
We want a voice now it's time to make a choice,  
Everyone must choose to survive.

Revolution is coming to the city.  
Revolution is coming to your home.  
We will stand and fight,  
Not fade into the night.  
Revolution is burning in my soul.

Some have a starving existence.  
Some need to fight for some pride.  
We want a voice, now it's time to make a choice.  
Everyone must choose to survive.

Revolution is coming to the city.  
Revolution is coming to your home.  
We will stand and fight,  
Not fade into the night.  
Revolution is burning.....

Revolution is coming to the city.  
Revolution is coming to your home.  
We will stand and fight,  
Not fade into the night,  
Revolution is burning in my soul.

*A reporter runs across the front of the performance area, holding a red sign with the words “BREAKING NEWS”. Once he reaches the other side, Kirsty starts to read from a stone tablet.*

**Kirsty.** Reports are just coming in of riots at the Parthenon. There are massive riots against our leader, Hippias the Tyrant, and this time they appear really violent.

**Zoe.** At the same time we are hearing that the Sparta army is on our border. We are taking you over immediately to the Parthenon and our intrepid reporter Kate Adieus.

*Kate enters from the left of the performance area. She is wearing a Greek toga and a flack jacket with a stone microphone in her hand.*

**Kate.** *(Breathlessly)* Thank you, Kirsty. This is very exciting; we are actually watching the start of a revolution.

*Kate moves back to the left of the performance area and watches as Hippias enters with his advisor from the right, surrounded by his guards who make space for him by roughly pushing the crowd aside. The people react by throwing paper stones at him. His guards then force the crowd to the back of the performance space and stand in front of them to protect Hippias.*

**Advisor.** Sire, I don't think they like you very much.

**Hippias.** Tell me something new.

**Advisor.** Well, if you insist um... *(nervously)*.

**Hippias.** What's wrong, are you scared of me or something?

**Advisor.** *(Trying to look really brave, but actually frightened)* Me, me, scared, no, never.

**Hippias.** Good, because unless you tell me the truth I will have you tortured until you do.

**Advisor.** *(Nervously)* B-b-but, sire, how will you know if I am telling the truth?

**Hippias.** Don't worry, I will know. If it is what I want to hear, and I like it, it will be the truth, otherwise I'll kill you. So don't worry. What were you going to tell me?

**Advisor.** *(Starting slowly, then finishing in a rush)* Well, um, I think that they are planning to kill you.

**Hippias.** Who? Come on tell me, so I can find them, kill them and hang their heads over the gates for all the citizens to see.

**Advisor.** Everybody!

**Hippias.** Who do you mean everybody? There must be a leader.

**Advisor.** No sire, you are so unpopular all the people are rising up against you.

**Hippias.** Corkscrews! (*Everyone gives him a funny look*) I have never heard such rot in all my life. Guards take this fool away and hang him.

*Kate rushes on to the centre of the performance area, microphone in hand.*

**Kate.** Kirsty, I'm sorry to interrupt, but look!

*At this point the crowd become restless and start chanting "Death to Hippias", "We want freedom" and throwing stones at Hippias, while his guards, led by a General, surround him, defend him and slowly clear the performance space, leaving just Hippias, the General and Kate. The advisor disappears into the crowd.*

**Hippias.** Phew that was close!

**General.** It will keep happening sire. Unless of course you let us hang a few more of um....

**Hippias.** But every time you hang one, more rebels come onto the streets.

**General.** I know sire. Great isn't it? We get to kill even more of them. We have worked out some really exciting ways to kill off traitors. It's great (*Looking really happy*).

**Hippias.** Oh, next time let me come and watch. I know some really horrible ways to kill traitors. Remember, they don't call me Hippias the Tyrant because I'm a nice guy.

*Off the performance area we hear the crowd making more noise, and then more stones are thrown onto the performance area. The General and soldiers exit to calm the crowd. Hippias starts pacing up and down. Kate rushes up to him and puts her microphone up to his mouth.*

**Kate.** Your Excellency, would you like to comment on the situation?

**Hippias.** What can I do? They want to kill me. I need to find a way to leave before they kill me. (*Pauses*) I know, if they want to run the state themselves, I'll let them. Let's see how they get on with that.

*(Hippias and the guards exit).*

**Kate.** *(Making a funny face)* A dramatic turn of events, and you heard it first on 'The Olympia News Organisation – O-NO'. This is Kate Adieus returning you to the studio.

*While Kirsty and Zoe read their reports, the crowd assemble on the performance area, bringing with them a dais which they place at the rear. The guards take up their positions placing two suitcases either side of the dais.*

**Kirsty.** After yesterday's dramatic riots, events today are moving quickly. In a few moments we are expecting His Excellency, Hippias the Tyrant, to address the people.

**Zoe.** Our reporter Kate Adieus is at the Parthenon so that every dramatic turn in this exciting drama will be brought to you exclusively by 'The Olympia News Organisation – O-NO'. But first we need to take a break to hear from our sponsor.

*A cast member dances across the performance area to Greek music carrying a sign that says "Visit Costa's barber shop for the best gossip in Athens".*

**(PERFORMANCE NOTE: Track 14 on the CD)**

**Kirsty.** I think we are now ready to go over to Kate Adieus.

**Kate.** Thank you, Kirsty. The tension is building here as we all await the arrival of Hippias the Tyrant. *(Pauses)* I think I can see him now.

*The performance area is now full of people, and there is a dais (see Art Pack) at the back with the guards in front of it. Hippias enters and climbs onto the dais.*

## **SONG 2: Everyone Can Have A Vote - Hippias**

**Hippias.** The time has come to make a change to your lives.  
The time has come you can decide.  
I've got a little plan I think you might like.  
This is the thing,  
Please give it a try.

Everyone can have a vote.  
Anyone of any note.  
Well true Athenian men whose, family have been here ages.  
Everyone can have a choice.  
Everyone can have a voice.  
It's really not selective,  
Anyone at all can have a vote.

I know 'till now you've left the ruling to me.  
I've done my best but hey that's life.  
I think the people should have one simple thing.  
Everyone sing,  
It's time to decide.

**All**            Everyone can have a vote.  
                 Anyone of any note.  
                 Well true Athenian men whose, family have been here ages.  
                 Everyone can have a choice.  
                 Everyone can have a voice.  
                 It's really not selective,  
                 Anyone at all can have a vote.

**Hippias.**      When I say everyone it's not quite that.  
                 If you are over thirty years.  
                 And if your granddad was Athenian too.  
                 And only if you are male.

**All.**            Everyone can have a vote.  
                 Anyone of any note.  
                 Well true Athenian men whose, family have been here ages.  
                 Everyone can have a choice.  
                 Everyone can have a voice.  
                 It's really not selective,  
                 Anyone at all can have a..... vote!

*At the end of the song, Hippias comes forward and shouts.*

**Hippias.**      Do you agree?

**Crowd.**        Yes.

**Hippias.**      Right, that's it then. I'm off.

*He picks up two suitcases and exits through the front of the performance area in silence. Once he has gone everyone on the performance area cheers.*

**Kate.**            *(From her position on the left of the performance area, she jumps into the centre and says)* We have just witnessed history. Remember you heard it first on 'The Olympia News Organisation – O-NO'.



*She goes back to the left front edge of the performance area and continues to watch.*

**Zoe.** Kate, I think something else is about to happen.

*Cleisthenes climbs onto the dais.*

**Cleisthenes.** Fellow citizens of Athens, we can now build our city into the greatest one in the world. Let us meet back here at the same time tomorrow, and get every free born Athenian to come.

*The crowd exit, leaving Cleisthenes with Ephialtes and Pericles and at the mercy of Kate Adieus who is creeping up on them with her microphone at the ready.*

**Kate.** My Lord Cleisthenes, would you like to comment on today's events?

**Cleisthenes.** It's brilliant. We can now create the first ever free state.

**Ephialtes.** Yes, but the problem is that we could have mob rule.

**Pericles.** No we won't, let's call it "demokratia", which means people power.

**Ephialtes.** Demokratia is a stupid word; let's call it "democracy".

**The Others.** Yes, let's call it democracy.

### **SONG 3: Democracy – Cleisthenes, Ephialtes & Pericles.**

**Cleisthenes.** Democracy has started today.  
You can fin'ly all have your say.  
There's no more dictators,  
There's no more to fear,  
Coz we make the rules  
And Democracy's here.  
Democracy will soar to the sky.  
D. E. M. O. C. R. A. C. Y.  
If you want your vote  
Then you get to decide.  
Coz we gave democracy life.

- Ephialtes.** Democracy it's all up to you.  
Everyone gets their chance to rule.  
If you don't yet like it,  
You've misunderstood.  
Coz deep down inside it,  
It's really quite good.  
Democracy is something quite new.  
All will get their own point of view.  
If politics thrills you,  
It's your turn to play,  
Coz this thing is starting today.
- Pericles.** Gone are all the days when you must listen to them.  
We can make the choice, don't be afraid.  
Now's the time for everyone to stand up and speak,  
Coz we make decisions,
- Ephialtes/Cleisthenes.** And we keep the peace!
- All.** Democracy has given us wings.  
As of now the people are kings.  
We're eager to woo you,  
We're eager to please.  
Coz Democracy ain't a social disease.
- Democracy will soar to the sky.  
D. E. M. O. C. R. A. C. Y.  
If you want your vote  
Then you get to decide.  
Coz we gave democracy,  
We gave democracy,  
We gave democracy life.

*After the song Kate springs forward yet again.*

- Kate.** Remember folks it's called "democracy" and you heard it first  
on 'The Olympia News Organisation – O-NO'.

*Kate exits and Carpus and Herodion, two wealthy merchants, enter joining the others.*

- Carpus.** My good friends, I suppose you feel proud of yourselves do  
you?
- Herodion.** People power, democracy, what does it all mean? It will fail.  
You will never get all the people to agree.

**Carpus.** Yes, and another thing with these meetings taking place, when will we be able to make money?

**Herodion.** All the real people will be at your meetings.

**Carpus.** I liked it when we had Hippias the Tyrant telling us what to do, we could then concentrate on the real things in life. Lovely jubbly.

**Herodion.** Yes, (*rubbing his hands together*) like making money.

**Cleisthenes.** That's typical of you. All you think of is making money.

**Carpus & Herodion.** What else is there but making money?

### **SONG 4: Money, Money, Lovely Money - Carpus & Herodion.**

The world today is filled with hope and good deeds.  
But we know life's a breeze when you're filled with greed.  
The truth is out there and it's money sings.  
From precious gold to silver rings.

Money, money, lovely money.  
Money, money, fall into our hands.  
Money, money, lovely money  
Can we make some dosh? We can!

They say Democracy's the way to our lives.  
But I've found money is the way to survive.  
There must be some way we can use this vote,  
It won't be hard to bribe one bloke.

Money, money, lovely money.  
Money, money, fall into our hands.  
Money, money, lovely money,  
Can we make some dosh? We can!

There must be riches in the offing.  
I smell the money in the trees.  
It could be anyone we're dealing with,  
We'll bring him to his knees.

I s'pose this thing will change the way that we've worked.  
With just dictators it was easy to shirk.  
But now I sense that we will have to do,  
Some creeping to the ones who rule.

Money, money, lovely money.  
Money, money, fall into our hands.  
Money, money, lovely money,  
Can we make some dosh? We can!

*During the song Carpus and Herodion walk around rubbing their hands together and generally acting rich, while the others look at them with despair.*

*While the two newsreaders read their reports, the crowd begin to enter and slowly fill the performance area.*

**Kirsty.** Good morning and welcome to an historic day for the City of Athens. For the first time in history, all the real people will decide each law.

**Zoe.** This is a truly unbelievable day, and 'The Olympia News Organisation - O-NO' will be there to report every decision taken. So now let's go over to our fearless reporter, Kate Adieus.

*Kirsty fiddles with her ear.*

**Kirsty.** I am sorry; first of all we have to go for an important announcement about the weather, so over to our wild weather reporter, Iona Fish.

**Iona.** *(Iona enters holding a pointer, with an assistant who is holding a large map of Athens. She taps the map).* Today it will be *(dramatic pause)* HOT.

**Zoe.** That is really dramatic, thank you Iona, now let's go to Kate Adieus.

**Kate.** *(Sounding breathless)* Tension is mounting here as the Parthenon is groaning under the weight of so many people. I don't know how they will get anything done, but let's see.

*By now the performance area has to look so full that nobody can move. Cleisthenes climbs onto the dais.*

**Cleisthenes.** Welcome to the first day of democracy.

*The crowd boos him, and then people start shouting "What about my work?" "My boss won't pay me for today". "There are too many people here". "I can't hear you". Then they start drifting off the performance area until only Kate, Carpus, Cleisthenes, Herodian and Ephialtes are left.*

**Kate.** (*Sounding downcast*) Well that was rubbish; it's all over, so this is Kate Adieus returning you to the studio.

*Kate exits.*

**Carpus.** (*Sneeringly*) Well that was a good start, wasn't it?

**Cleisthenes.** I admit there were a few teething troubles.

**Herodion.** A few huh! Look, accept it, you will never get everybody to agree on everything. And anyway after today, they won't come back.

**Carpus.** (*Sounding really excited*) I've got an idea. Why don't the merchants run Athens? Then we could call a meeting once in a while to tell everyone what we have done, lovely jubbly.

**Cleisthenes.** How is that better than before?

**Herodion.** It isn't, except that we're in control. (*He turns to Carpus and they rub their hands together conspiratorially*) So, we will make lots of lovely, lovely money.

**Cleisthenes.** Well that's no good. The people would never agree it.

**Ephialtes.** Corkscrews, (*They all look at him in a weird way*) I've got an idea.

**Pericles.** I bet this'll be good. Come on then, let's hear it!

**Ephialtes.** It's simple, we draw lots.

**All.** What?

**Ephialtes.** We put everyone's name into a hat and we draw out 500 names.

**Herodian.** It'll have to be a very big hat!

**Cleisthenes.** And that's it, just like that?

**Ephialtes.** Yes, just like that. Let me explain.

## **SONG 5: It Could be You – Ephialtes.**

It could be you, or you, or you.  
It could be you, you, you, you, you.  
We take all true Athenian men.  
You go in a hat, as simple as that,  
You see and then.  
We pull the first five hundred out.  
And then we meet to work things out.  
You all get a say, no matter your name,  
Your height, your wealth, your smell, your fame,  
A dream come true, it's something new,  
It could be you.

It could be you, or you, or you.  
It could be you, you, you, you, you.  
We don't care if you're rich or poor.  
If you fit the bill and we draw you out,  
You're in the door.  
We've got five hundred names to draw.  
Who will decide what will be law.  
You all get a say, no matter your name,  
Your height, your wealth, your smell, your fame,  
A dream come true, it's something new,  
It could be you.

This thing called Democracy gives everyone a chance.  
It's the National Lottery today.  
All we need's a list of names so we can draw the lots.  
I'm a genius, what else can I say.

It could be you, or you, or you.  
It could be you, you, you, you, you.  
We take all true Athenian men.  
You go in a hat, as simple as that,  
You see and then.  
We pull the first five hundred out.  
And then we meet to work things out.  
You all get a say, no matter your name,  
Your height, your wealth, your smell, your fame,  
A dream come true, it's something new,  
It could be you.  
It could be you.

**Cleisthenes.** Is that it? It's so simple.

**Carpus.** It'll never work.

**Herodion.** Yes, you could get poor and even smelly ones making decisions. Ugh!

**Carpus.** And what do they know about it?

**Pericles.** It will work, because those chosen will be a mix of everybody, not just money grabbing merchants like you two.

**Cleisthenes.** Let's give it a try.

**Carpus.** But for how long will they be elected, for ever?

**Cleisthenes.** One year, then if it doesn't work we'll try something else.

**Ephialtes.** Also I think we should make it a rule that each person can only be chosen twice.

**Herodion.** Oh, I don't agree with that. We would have to keep finding new people to bribe just to get government contracts. It would cost us a fortune.

**Cleisthenes.** Yes, actually that is a very good reason.

*(Herodian looks stunned).*

**Carpus.** Dong! Stupid boy, I don't think you should have said that.

**Ephialtes.** There is another problem. We could end up with everybody coming from the same tribe.

**Cleisthenes.** Ah, yes, and there are ten tribes in Athens. Let's only chose 50 people from each tribe.

**Pericles.** *(Clapping his hands)* Brilliant!

*They all exit.*

*While Kirsty and Zoe give their reports, the citizens come in and set up the ballot box and table behind which sit the clerks.*

**Kirsty.** Welcome to another truly historic day in Athens. To help us learn how this ballot will affect our future, we are delighted to have the advice of Professor Aristides.

**Zoe.** Good morning Professor, and what do you expect from this remarkable event?

**Prof Aristides.** Well you see it will be very interesting to find out the position of the differing tribes of Athens, from this we will be able to project ....

**Zoe.** (*Jumping in*) So in one word, will we be able to predict the government of Athens?

**Prof Aristides.** No.

**Kirsty.** Thank you Professor Aristides, we will return to your really interesting views later. I think things are about to start, so over to our fearless reporter, Kate Adieus.

**Kate.** Thank you Kirsty, you have just come over to us as .....

*A reporter runs across the front of the performance area with a sign saying "Breaking News".*

**Zoe.** I am sorry Kate, but we have a breaking news story. No, we don't ... (*"Breaking News" sign comes back with reporter running backwards*). So, back to Kate Adieus.

**Kate.** Thank you Kirsty, you've come over just in time. Let's watch what happens.

*Cleisthenes enters with a large bag full of slips of paper and empties them into the ballot box. Cleisthenes comes to the front of the performance area to address the crowd, who are the audience.*

**Cleisthenes.** Welcome to the first free elections in the City of Athens. Now we need 500 volunteers, each one is to collect a ballot and hand it to the clerk.

## **SONG 6: Power to All the People - Citizens of Athens.**

*Everyone walks around the performance area singing. As they pass the ballot box they collect a slip of paper, then as they pass the clerk's table, they hand it over, and continue walking around the performance area repeating the exercise singing "Power to all the People".*

Power to all the people here today.  
Power to all the people that are on their way.  
Power to all the people who will choose to have their say.  
Power to all the people, today.

Power to all the people who came far.  
Power to all the people no matter who they are.  
Power to all the people now today's a shining start.  
Power to all the people, take heart.



Now is the time for choosing how we rule our land.  
It's the time when all the people decide.  
Time to be important, time to stand as one.  
And take, our own advice.

Power to all the people here today.  
Power to all the people that are on their way.  
Power to all the people who will choose to have their say.  
Power to all the people,  
Power to all the people,  
Power to all the people, today.

Power to the people,  
Power to the people,  
Power to the people.

**Cleisthenes.** Thank you for taking part in Athens' first ever election. Athena, our goddess of wisdom will be proud of the wisdom you have shown today. The clerks will let all those who have been elected know. The Council will meet on Tuesday.

*All exit.*

*While Kirsty and Zoe give their report, drinkers enter the performance area with tables and chairs to set up the next scene.*

**Kirsty.** It is Tuesday evening and today the Athens council met for the first time and our newly appointed political correspondent, Kate Adieus, was there and will tell us what happened.

**Kate.** Kirsty, we have today been treated to a lesson in the way our democracy will work in the future, and basically, it's *(pausing)* boring!

*The "Breaking News" sign goes across the performance area with a sign saying "Olympics for Mount Olympus".*

**Zoe.** Now, this is not boring. It has just been announced that for the 50<sup>th</sup> time Mount Olympus has been chosen to host the next Olympic Games. For a comment on this surprising development we go over to that famous Olympic Champion, Peisirodus.

**Peisirodus.** This is really exciting news for Mount Olympus, but for the bidding cities who failed again for the 50<sup>th</sup> time it is a grave disappointment and already claims of bribery are being heard.

**Kirsty.** That is what our new democracy is meant to eliminate, so let's now go over and hear the views of the drinkers in the Minotaur's Head.

## SCENE TWO: The Minotaur's Head - A Taverna

*Kallipos a citizen of Athens, enters with Pericles along with the landlord Medus who joins the drinkers. Medus brings them their drinks and sits down with them.*

**Medus.** Well, Kallipos, as our representative at the Assembly tell us how it went.

**Kallipos.** I will tell you.

### **SONG 7: The Assembly – Kallipos.**

When I went to the Assembly,  
You should have seen the crowds.  
The streets alive with int'rest,  
Five hundred were allowed.  
The atmosphere was glowing,  
When everyone arrived.  
And everyone excited,  
When we sat down inside.

But it was boring, very, very boring,  
Lots of arguing and such.  
It was boring, ultimately boring,  
You wouldn't have liked it much.  
It was boring, some of them were snoring,  
It was dull as it could be.  
I am really not too sure about  
This thing Democracy.

When I went to the Assembly,  
They said we'd have our say.  
But even though I tried  
I couldn't get a word in anyway.  
Not one thing was decided,  
Except to stop for tea.  
And how much our expenses,  
For being there should be.

It was boring, very, very boring,  
Lots of arguing and such.  
It was boring, ultimately boring,  
You wouldn't have liked it much.  
It was boring, some of them were snoring,  
It was dull as it could be.  
I am really not too sure about,  
This thing Democracy.

It was boring, very, very boring,  
Lots of arguing and such.  
It was boring, very, very boring,  
You wouldn't have liked it much.  
It was boring, some of them were snoring,  
It was dull as it could be.  
I am really not too sure about  
This thing Democracy.  
I am really not too sure about  
This thing Democracy.

**Pericles.** So it didn't really work then?

**Kallipos.** Well no, (*as he takes a drink*) but I think it could one day, but we will need time to learn about this thing called, democracy.

**Medus.** Well I'm glad I'm not on it. I couldn't give the time, and my bar would suffer.

**Pericles.** Maybe, but don't you think that if you're chosen you should take part?

**Medus.** But what use would my single vote in 500 be anyway?

**Kallipos.** It looks to me that if you don't go and lots of other people don't go then those that do go will be able to do what they want. (*Pauses, looks at them both, then goes on*) Did that make sense?

**All.** NO.

**Medus** I think what he is saying is that if we don't go, then the few who do go will run the city, just like before.

**Kallipos.** That is correct. Without attending there is no point to democracy.

**Medus.** So you think if my name comes up in the ballot I should go?

**All.** Yes.

*They all exit, and the drinkers enter and sit around the tables.*

*The Breaking News reporter runs across the performance area, with a sign "Jason returns with the Golden Fleece".*

**Kirsty.** Today Jason and the Argonauts have returned. After many exciting adventures he has brought the Golden Fleece back to Greece.

**Zoe.** At 8.00 o'clock Athen's time The Olympia News Organisation, O-NO, will be bringing you exclusive footage of this extraordinary journey.

**Kirsty.** See how he sailed through two rocks called the Symplegades, without their closing on him.

**Zoe.** How he spent two weeks on an island exclusively populated by women, and why he left!

**Kirsty.** And many more adventures that will be introduced to you by our intrepid reporter Kate Adieus.

*Cleisthenes, Ephialtes and Pericles enter from the left and Medus from the right of the performance area.*

**Medus.** Good morning gentlemen, what a lovely morning. What can I get you?

**Cleisthenes.** We'll have a pitcher of your best wine and four glasses. Oh, landlord, come and join us.

**Medus.** Thank you very much sire, I'll be back.

*He exits.*

**Ephialtes.** How do you feel it went yesterday?

**Cleisthenes.** It's early days, which is why we're here. I would like to know what others think, and there is nowhere better to learn that than in a Taverna.

**Pericles.** Well, I still think people cannot give up their working time to attend without being paid.

*Medus enters with a tray holding a pitcher and four wine glasses.*

**Medus.** I couldn't help overhearing you, and that is just what we were saying only last night.

## **SONG 8: The Working Man – Cleisthenes & All.**

**All.** The working man doesn't have time for the vote.  
Working too hard every day.  
To the working man politics don't mean a thing,  
Never do we get a say.

**Cleisthenes.** But working men have to be there, to stand up,  
And be counted, be heard, make a change.  
If you don't speak, you let the wealthiest rule,  
And the wealthy don't know what you need,  
When you work every day just to breathe.

**All.** The working man can't afford time from the job,  
Each day important for pay.  
The working man has to leave ruling to them,  
Hope they'll remember one day.

**Cleisthenes.** But working men have to be there, to stand up,  
And be counted, be heard, make a change.  
If you don't speak, you let the wealthiest rule,  
And the wealthy don't know what you need,  
When you work every day just to breathe.

Working men have to be there, to stand up,  
And be counted, be heard, make a change.  
If you don't speak, you let the wealthiest rule,  
And the wealthy don't know what you need,  
When you work every day just to breathe.  
We need you to help it succeed.

**Ephialtes.** Corkscrews. (*They all give him a weird look*) I've got it, the answer is simple.

**Pericles.** OK clever dick, what is your idea?

**Ephialtes.** Pay them!

**Pericles.** Now that's just plain stupid.

**Cleisthenes.** Pay them, um, it could work, what do you think landlord?

**Medus.** I like it. I could be paid for going and would not have to worry about my taverna.

*They all exit*

*While Kirsty and Zoe give their report, the scenery is changed to the Parthenon.*

**Kirsty.** Welcome to the morning news from 'The Olympia News Organisation – O-NO' your local news station. Today the controversial contract for new navy ships is to be confirmed.

- Zoe.** But before we go over to the Parthenon, I know our viewers are desperate to know today's weather forecast. So let's go over to Iona Fish.
- Iona.** *(Standing on the left of the performance area with a large map of Athens on an easel, holding a pointer she taps the map). Today it will be (dramatic pause) HOT.*
- Zoe.** Thank you Iona, I know that we were all waiting to hear that news.
- Kirsty.** We must go over to our fearless reporter Kate Adieus, who is already at the Parthenon.

### SCENE THREE - In the Parthenon

- Kate.** Good morning from an empty Parthenon, where we are waiting for the arrival of the council members for today's session.

*The Chairman, Anaxos, enters an empty performance space from the right, while Carpus & Herodion enter furtively from the left and creep up to Anaxos.*

- Carpus.** *(Starting with a stage whisper)* If you can get the Council to give us the order for the new ships there will be 20 bars of gold delivered to your shop tomorrow.

*Pericles starts to enter and seeing the three in the middle stops, stands at the side and listens to what they are saying.*

- Anaxos.** That's all I have to do, nothing else?

- Carpus.** Get the Assembly to give us the contract and you will be a millionaire by next year.

- Anaxos.** This democracy business has been very good for me, I was once only a simple shop keeper.

- Herodian.** *(Menacingly)* Just get us the contract.

*Herodian and Carpus exit.*

*The Assembly men enter and spread around the side of the performance area in a semi circle so that the audience are the other half of the circle. When Anaxos or the Clerk speaks, they come into the centre to address the whole assembly, which is basically the audience.*

*The Chairman, Anaxos, comes forward.*

- Anaxos.** I declare this session of the Council of Athens open and call on the clerk to announce the business.

## **SONG 9: The Business of the Council – Clerk to the Council & All.**

- Clerk.** The Business of the Council,  
It is my job to note.  
The Business of the Council,  
Where everyone can vote.  
I am the Clerk who runs it,  
Makes sure the bills are read.  
Make notes on everybody,  
Just what it is they said.
- All.** Welcome to the Business of the Council,  
This is the important Business Council,  
Look at all the work here in the Council,  
Getting it all done.
- Clerk.** We have to mend the roads now,  
Check all the building work.  
I make sure that the Council  
Doesn't go berserk.  
Make sure the renovations,  
Are done as we demand.  
Get rents from public buildings,  
And distribute the land.
- All.** Welcome to the Business of the Council,  
This is the important Business Council,  
Look at all the work here in the Council,  
Getting it all done.
- Clerk. (Rap section)** Hold court so they agree,  
Check on all the horses in the Cavalry  
Make sure what we want done  
Ratify the levels of the State Pension  
Make sure when they decide  
Everything gets done and done with pride  
Make sure Democracy's  
Fair for you and very fair for me  
Keep them all in their place  
Make sure no-one's gonna be a disgrace  
So all the people can speak  
We can sit all day or maybe for a week  
Make sure everybody knows  
Democracy has got to be the way to go  
Let the people decide  
Make sure there is nothing here to hide
- All** Welcome to the Business of the Council,  
This is the important Business Council,  
Look at all the work here in the Council,  
Getting it all done.

*At the end of the song the Chairman, Anaxos, then moves to the centre of the performance space.*

**Anaxos.** There is one final matter, the contract for naval ships. I have examined this matter very carefully and have decided that it should go to Herodion & Carpus Shipping. Could I have your agreement on this?

**All.** Aye.

**Pericles.** On a point of order Mr Chairman.

**Anaxos.** You don't need to point to the order Pericles, we have just placed the order. We must move on. Next business!

*Pericles storms out. They all exit.*

*While Kate gives her report from the centre of the performance area, the cast assemble while the next scene is set.*

**Kate.** Dramatic scenes today in the Council chamber resulting in Council member Pericles storming out of the chamber. This is Kate Adieus from the Parthenon returning you to the studio.

**Kirsty.** What will happen next? What will be the result of his walk out? Will they change the system?

**Zoe.** Keep tuned to 'The Olympia News Organisation – O-NO' as we keep you up to date with all these dramatic events as they occur.

## SCENE FOUR - The Minotaur's Head

*There are many drinkers in the Minotaur's Head. While Medus is cleaning some glasses, Pericles storms in and sits in a chair. Cleisthenes and Pericles run in after him.*

**Cleisthenes.** What got you so worked up?



## **SONG10: They Are Corrupt - Pericles & Drinkers.**

**Pericles.** Carpus and Herodion have gone off the rails again,  
Every time they profit out of little, greedy men.  
This one is the latest in the longest line.

**Drinkers.** Democracy sucks, they get the luck,  
We're losing out every time.

They are corrupt, corrupt, corrupt,  
It makes Democracy look bad.  
We've had enough, enough, enough,  
Nothing has changed from what we had.  
They are corrupt, corrupt, corrupt.  
They do it nearly every time.  
It's so unfair to give in they'll call it a crime.

**Pericles.** There must be some way we can deny these two the chance.  
Watch the way they make Anaxos lead their merry dance.  
We have got to do something for all our sakes.  
This isn't the way, people should stray,  
They can't be all on the take.

**Drinkers.** They are corrupt, corrupt, corrupt,  
It makes Democracy look bad.  
We've had enough, enough, enough,  
Nothing has changed from what we had.  
They are corrupt, corrupt, corrupt,  
They do it nearly every time,  
It's so unfair to give in they'll call it a crime.

They are corrupt, corrupt, corrupt,  
It makes Democracy look bad.  
We've had enough, enough, enough,  
Nothing has changed from what we had.  
They are corrupt, corrupt, corrupt,  
They do it nearly every time.  
It's so unfair to give in they'll call it a....  
So unfair to give in they'll call it a....  
So unfair to give in they'll call it a crime.

**Ephialtes.** It has to be stopped. But what can we do?

**Cleisthenes.** I'm not certain, but there must be a way.

**Pericles.** If we don't stop them, it will be a disaster for democracy, there  
is no point. Oh, what can we do?

- Ephialtes.** Corkscrews! (*They all look at him*) I know what we should do.
- All.** What?
- Ephialtes.** Have a different Chairman for each meeting, and only choose him on the day.
- Cleisthenes.** That would mean they couldn't bribe the Chairman as they wouldn't know who he will be. That is brilliant. I would even say verging on genius.
- Ephialtes.** Oh, I wouldn't go that far, but then again you are probably right.
- Pericles.** Landlord, some wine to celebrate.
- Medus.** Can he do that, just like that? Is he that important?
- Pericles & Ephialtes.** Oh yes he's that important.
- Medus.** Well if you're that important..... Oh, I do like knowing a powerful man. I must tell my mum. Actually there is something else, um  
.....
- Cleisthenes.** Get on with it, landlord.
- Medus.** Ok, Ok I'll get on with it. It's called "ostracism". Let me explain.

## **SONG 11 - The Deselection Samba - Medus and Drinkers**

- Medus.** I've got a new invention.  
Stunning new idea, woh.  
We've all had enough of the way  
That things are run round here.  
It's called Ostracism,  
Send the man away, oh yeah,  
Make him be an exile  
Ten years I think would be OK.
- It's the Deselection Samba, woh,  
The Deselection Samba, oh woh,  
Let's send all the rotten ones away.  
With the Deselection Samba, woh,  
The Deselection Samba, woh,  
Let the people fin'lly have their say.

In the Coliseum,  
Maybe leave an urn or two,  
Then there is a way to  
Express the people's point of view.  
Scratch the name in pott'ry,  
Place it in the urn, oh yeah.  
When we get six thousand  
The Ostracism can occur.

**Medus & Drinkers.** It's the Deselection Samba, woh,  
The Deselection Samba, oh woh,  
Let's send all the rotten ones away.  
With the Deselection Samba, woh,  
The Deselection Samba, woh  
Let the people fin'lly have their say.

**Medus.** When we have six thousand bits,  
We count up all the names in it,  
The most, will have to go.

**Medus & Drinkers.** It's the Deselection Samba, woh,  
The Deselection Samba, oh woh,  
Let's send all the rotten ones away.  
With the Deselection Samba, woh,  
The Deselection Samba, woh,  
Let the people fin'lly have their say.  
What d'ya say?

**Cleisthenes.** Let's get this right, your idea is that if enough citizens wanted it,  
we could un-elect someone? Well, that's different.

**Ephialtes.** Corkscrews! (*They all look at him again*) what a super idea.

**Cleisthenes.** I've got to ask, I can't wait any longer. What does "corkscrews"  
mean?

**Ephialtes.** I don't know, but Hippias, The Tyrant, kept saying it, and I liked  
the sound of the word. Have you noticed that when I say it  
everyone stops and looks at me, so it must mean something.

**All.** Corkscrews, we've cracked democracy!

*At this point Anaxos, Carpus and Herodion enter. Everybody in the bar  
recognises them.*

**All.** (Pointing) Let's ostracise them.

*Anaxos, Carpus and Herodion exit at speed into the audience and everybody starts to chase them. There is a chase around the audience and the performance area with cast members shouting "They're over here" or "They went that way" and other comments. Eventually they are caught and taken to the middle of the performance area.*

**Anoxos.** (Nervously) I, I d-don't want to d-die, I'm a good guy really.

**Carpus.** (Conspiratorially) Let's do a deal. You could all be millionaires.

**Herodion.** (Defiantly) You can't do this; we have friends in high places.

**Cleisthenes.** Well, shall we ostracise them?

**All.** Yes.

*While all the cast assemble to sing the final number, Kirsty and Zoe jump up and move to the centre of the performance space where they are joined by Iona, Prof Aristides, Peisirodus and the breaking news reporter.*

**Kirsty.** That is how democracy started, in the city state of Athens, and you heard it first on 'The Olympia News Organisation O-NO'.

**Zoe.** And democracy in its various forms has already lasted for nearly 2,500 years.

**Prof Aristides.** But their democracy was different from ours of today.

**Reporter.** Today, instead of drawing lots we elect our representatives.

**Iona.** And women can vote and be elected

**Kirsty.** In fact today everyone has a vote.

**Iona.** (Excitedly) Even women!

**Zoe.** Yes, Iona, and women are even allowed to read the weather forecast.

**Peisirodus.** And they can now compete in the Olympics, fully clothed, unfortunately!

**The O-NO team.** Finally remember this production was brought to you exclusively by the 'Olympia News Organisation O-NO'.

*The whole cast then sing the final number.*

## **SONG 12: We've Sorted Democracy – The Cast.**

We've sorted Democracy, we've sorted the whole thing out.  
We've sorted Democracy; it's something we can shout about.  
Since those first revelations, the system's been alive.  
Two thousand years have gone, and still Democracy survives.

The earliest days were hard; it could have taken fifty years.  
From when Hippias reigned, and people only knew of fear.  
Then over time they changed it, and people got to choose.  
Two thousand years have gone, and still Democracy can't lose.

Back in Ancient Greece it was a shining ray of light.  
Gradually it got it's wings and then took flight.

We've sorted Democracy, we've sorted the whole thing out.  
We've sorted Democracy; it's something we can shout about.  
Since those first revelations, the system's been alive.  
Two thousand years have gone, and still Democracy survives.  
Two thousand years have gone, and still Democracy survives,  
It's alive!

*At the end of the song, the cast hold hands and bow.*

# **THE END**



Artist Anthony James has worked extensively as "**Creaturama Workshops**" in education since 1992. His work, based on the use of junk materials, has featured in three nationally touring exhibitions. Anthony has also worked as a television and theatre "Production Designer" and his work has appeared on many T.V. programmes. As part of "**Creaturama**", Anthony also runs workshops based on real historical subjects and the following pages are taken from these formats and are based on techniques that have proved to be achievable in the field.

#### **WARNING.**

All scissors are dangerous, even if plastic. Make children aware of this prior to scenery, costume and prop construction. Check collected junk for such items as glass and metal tins. In a past workshop a six inch carving knife was handed to me, found in a pile of donated junk materials. Also check that bottles and food containers have been emptied and cleaned properly. *{There really is nothing like the smell of festering milk in the bottom of an old plastic milk bottle to make children sick}.*

#### **MATERIALS.**

All of Anthony's work is based on the use of two inch wide masking tape. To use thinner tape is a false economy as the children will just use more of this to achieve the same effects. Wide masking tape, scissors and cardboard are the only real indispensable materials needed. **THE FEATURED TECHNIQUES WILL NOT WORK WITH THIN MASKING TAPE.** Other useful materials include coloured papers, kitchen rolls, cereal boxes and old newspapers.

#### **MASKING TAPE.**

Masking tapes differ widely in their quality and price. Be aware of differing prices and shop around, the savings you can make may surprise you. Remember masking tape is created for masking so most masking tapes can be painted over. Do not confuse with gummed tape or parcel tape *{both are usually dark brown as opposed to light cream}*. Make children aware that ripping tape with their teeth is unwise, particularly if they are "First teeth"! Cutting with scissors or breaking by using the thumb placed on the roll's edge are both acceptable. Make children aware that masking tape and hair do not mix!

#### **DO NOT BE AFRAID.**

The biggest hurdle in three-dimensional model making is a misconception that it is a complex or unattainable skill. The trick is in making items stick together properly and after some initial practice you will realise just how easy this is.

#### **PAINTING.**

When three-dimensional creations are painted, try getting the children to paint them one colour first. The primary coat as I call it. This stops a random mixing of colours occurring when several are used at the same time. Once the primary coat is dry other colours and features can be added. If paint refuses to cover tape or plastics, use a small amount of PVA glue mixed with a ready mixed paint.

#### **FINALLY.**

All the techniques featured have been tried out before their inclusion in this pack and are achievable by children from reception upwards. They are meant as a guide only and it is up to you and the children's individual talents as to just how ambitious you wish to be. Get the children to make big things. Model making is great fun and is a lively and informative way of teaching Art, History and Technology.

Good Luck & Enjoy

As seen on  
BBC TELEVISION'S

## CREATURAMA ART PACK – Page 2

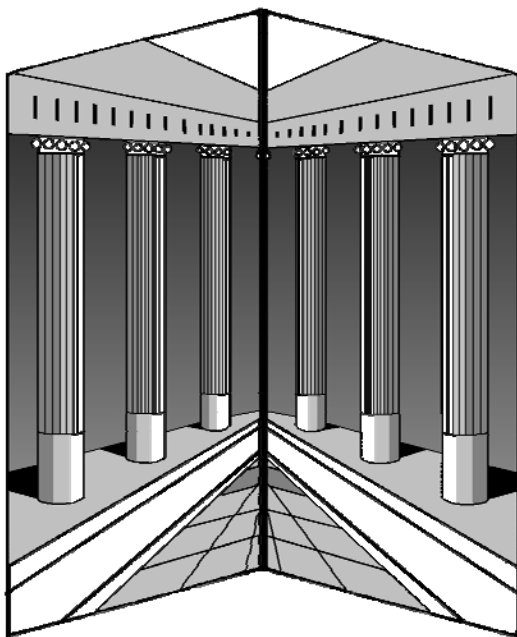
### The Scenery

There are only two different scenes in **ATHENS**.

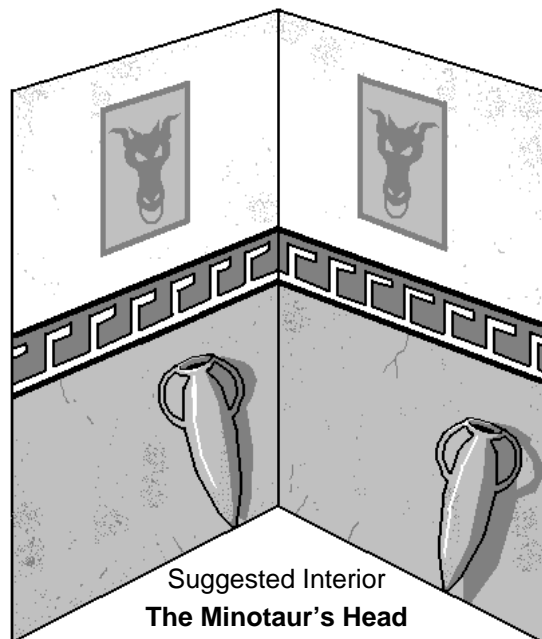
#### Scene 1. The Parthenon. Scene 2. The Minotaur's Head.

The scenery can be created from large fridge/freezer or furniture boxes, made from strong, brown cardboard. Cut along opposing corners to create large book shapes. Remember these screens should be big enough to hide several children, but not so big that they bend or buckle. If the cardboard's internal corrugation is running from top to bottom this will help with rigidity. You can create as many screens as you like in this fashion.

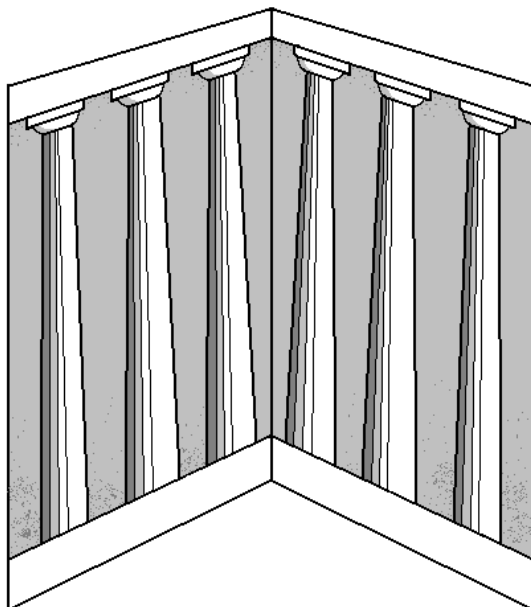
The scenes depicted are only suggestions, you can be as colourful as you like. Scenes can be painted on the reverse of the same screens if you like. Another way of creating screens like this is to use a light timber frame secured with hardboard triangles, glued and tacked together. Bed sheets or cotton dust sheets, available from DIY stores, can be used to cover frames. When painted these create excellent scenery.



Suggested Interior—Parthenon 1

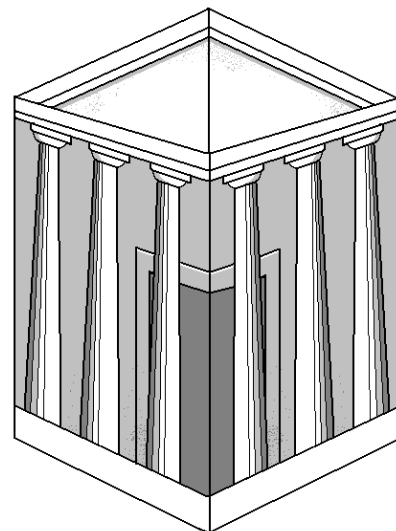


Suggested Interior  
The Minotaur's Head



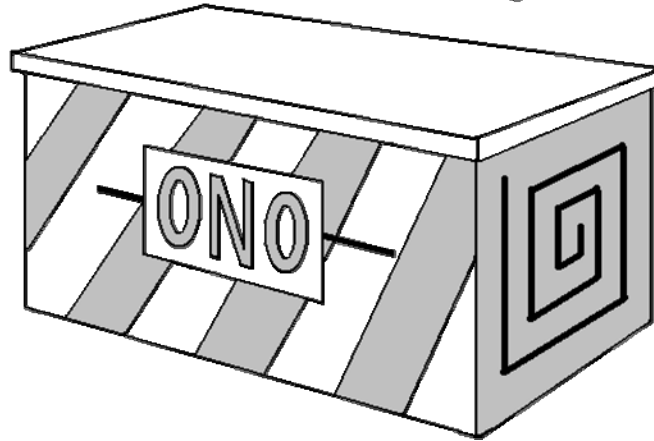
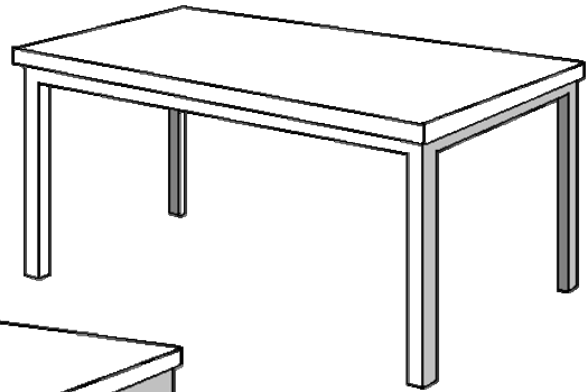
Suggested Interior—Parthenon 2

Below is a way of creating a 3D Parthenon by using a screen with the corner out towards the audience and the top shaped into the roof. Interior screens can accompany this central piece to create a really impressive set.



### Olympic News Organisation “ONO”

On the left of the performance area as viewed from the audience is the **Olympic News Organisation “ONO”** newsdesk. This can be made by cladding an existing table in cardboard and painting on ONO Newsdesk etc.



### Costumes.

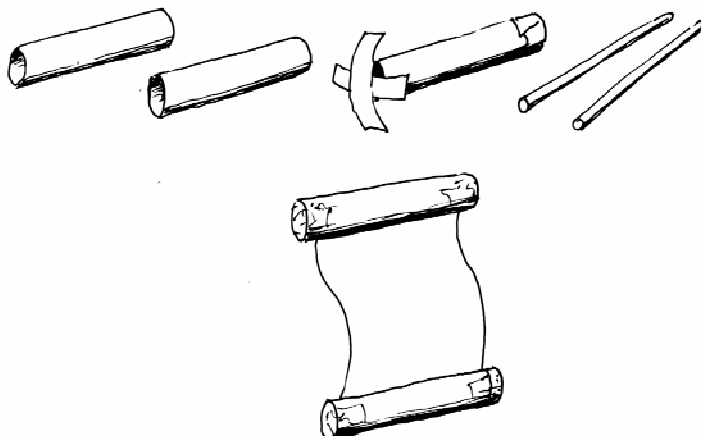
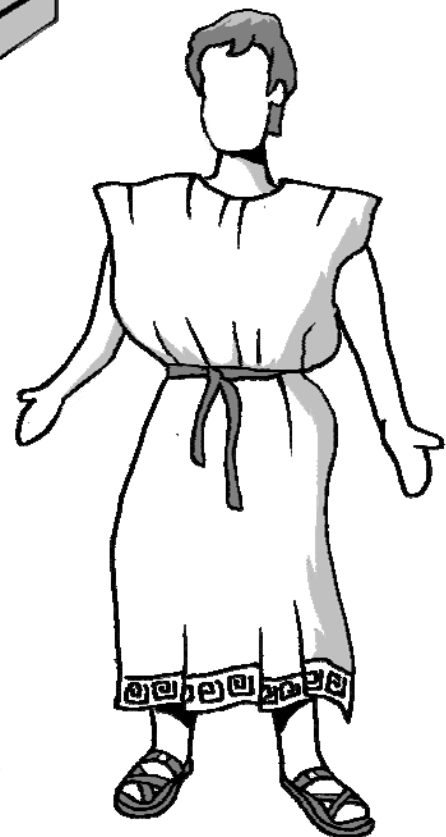
Both male and female Greek dress was very simple. Large free flowing garments kept the Greeks cool in the warm climate. The only real difference between male and female dress was that female attire was generally longer [floor length such as in a Peplos].

White and other coloured sheets can be used. A hole cut in the middle to allow the head through and a simple belt [or piece of cord] can hold the costume together. Simple geometric patterns can be added to the ends of the costumes with felt tip pens for a little Greek styling (see next page).

### Footwear.

Sandals were generally worn in Ancient Greece, protecting the feet but also keeping them cool in hot weather. Men and soldiers could also wear boots if fighting, or if long journeys required them. Many people did without footwear of any kind.

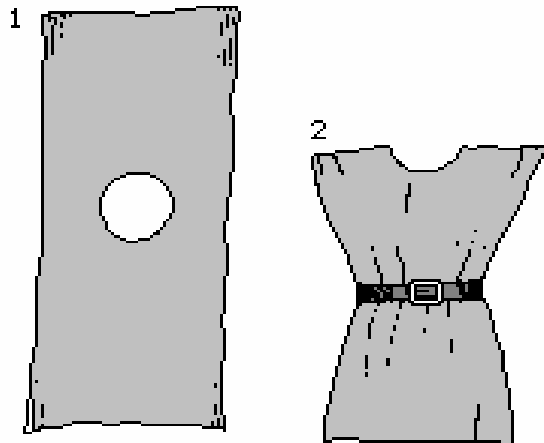
If sandals are available these are preferred. It is suggested that even if inaccurate, footwear should be worn, as uneven flooring, wooden staging and the presence of many other feet could cause injury to bare feet.



### Scrolls.

These can be created by either using two kitchen rolls or two pieces of thick wooden dowel. 1. Stick some masking tape over the ends of the kitchen rolls to fill in their ends and then paint these brown to resemble wood. (If you use dowel you will not need to do this). 2 Now attach a long piece of sugar or cartridge paper to both rolls/dowels as in the illustration. You can finish off your scroll by writing on the paper the actual character's lines or Greek alphabet symbols.



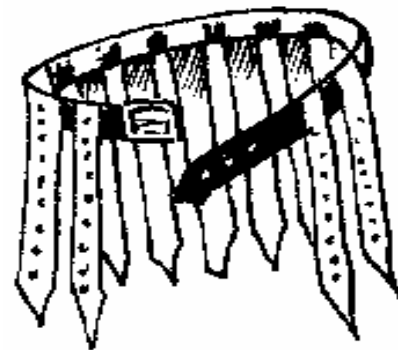
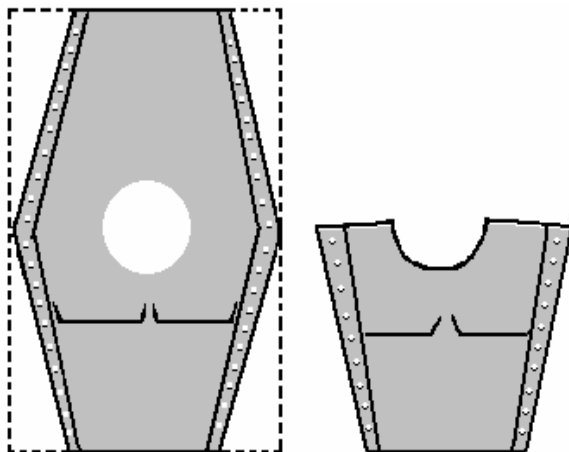


### Greek Guard Costume. (Undergarment)

A large rectangle of Calico, (*usually cheap and painted or dyed easily*) or a large piece of scrap material can be used to create a Greek tunic. The colour should match the paper used to create the guard's helmet. Cut a hole in the middle for the child's head. This hole will be roughly the size of one and a half of the child's hands in width. Pull the material over the head and fix in the middle with an old belt. Trousers can be worn underneath, however a sports kit could also be used.

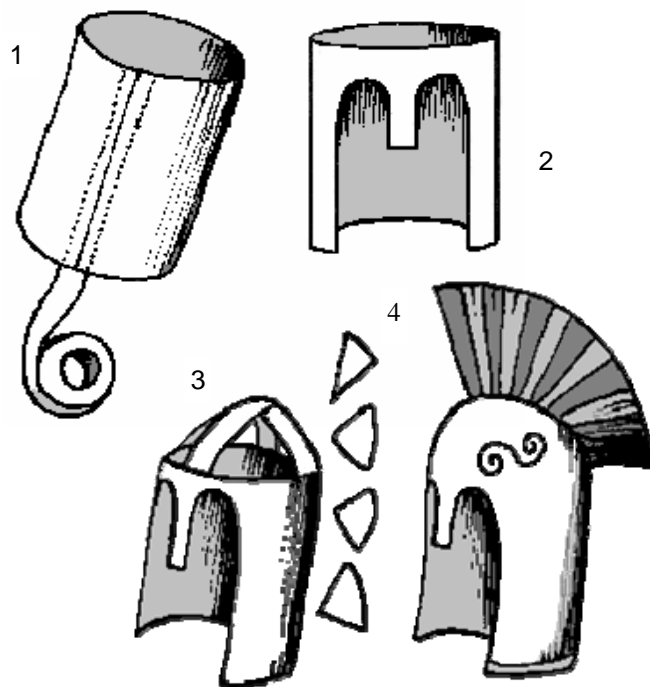
### Leather Skirt.

Strips of cardboard can be cut to create a simple leather armoured skirt. The strips are cut and then joined to an old belt. Paper fasteners can be used to create studs.



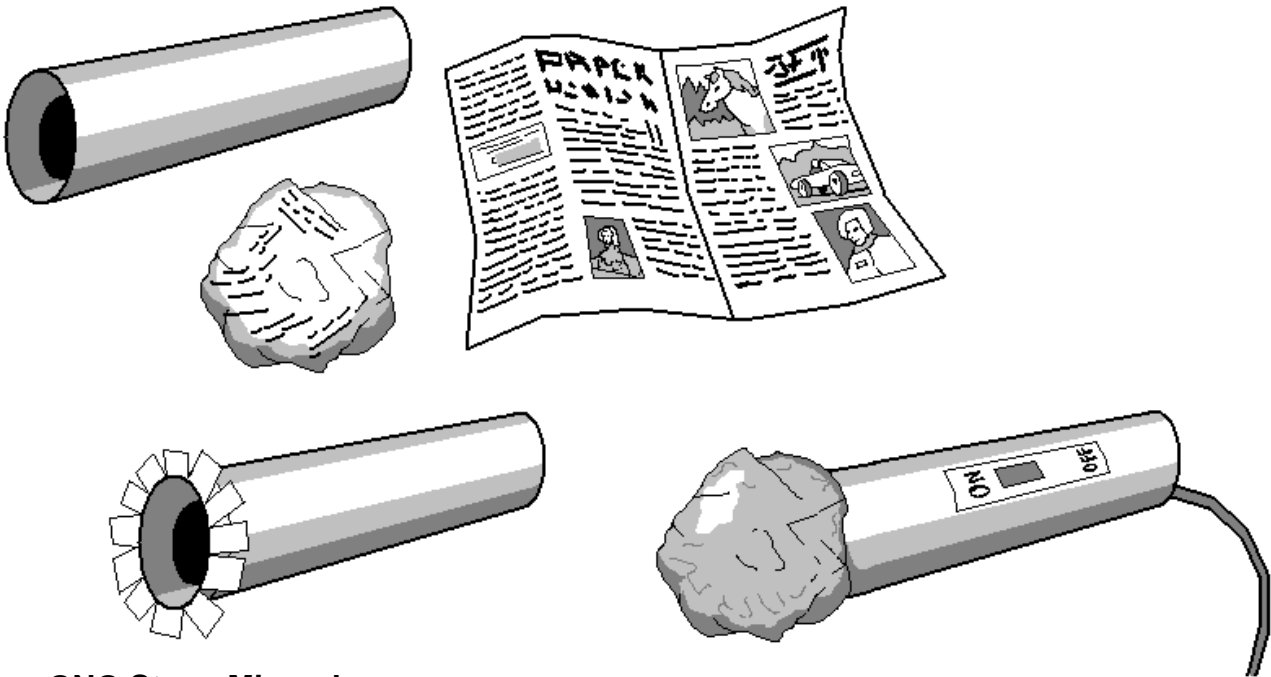
### Breastplate.

1. Cut out the main shape and hole in the middle. If using cardboard, check that the corrugation is going from side to side, as this will help the breastplate sit properly. The hole should be approximately one and a half of the wearer's hands wide.
2. Fold the cardboard to create a breastplate.
3. Paint grey or silver.



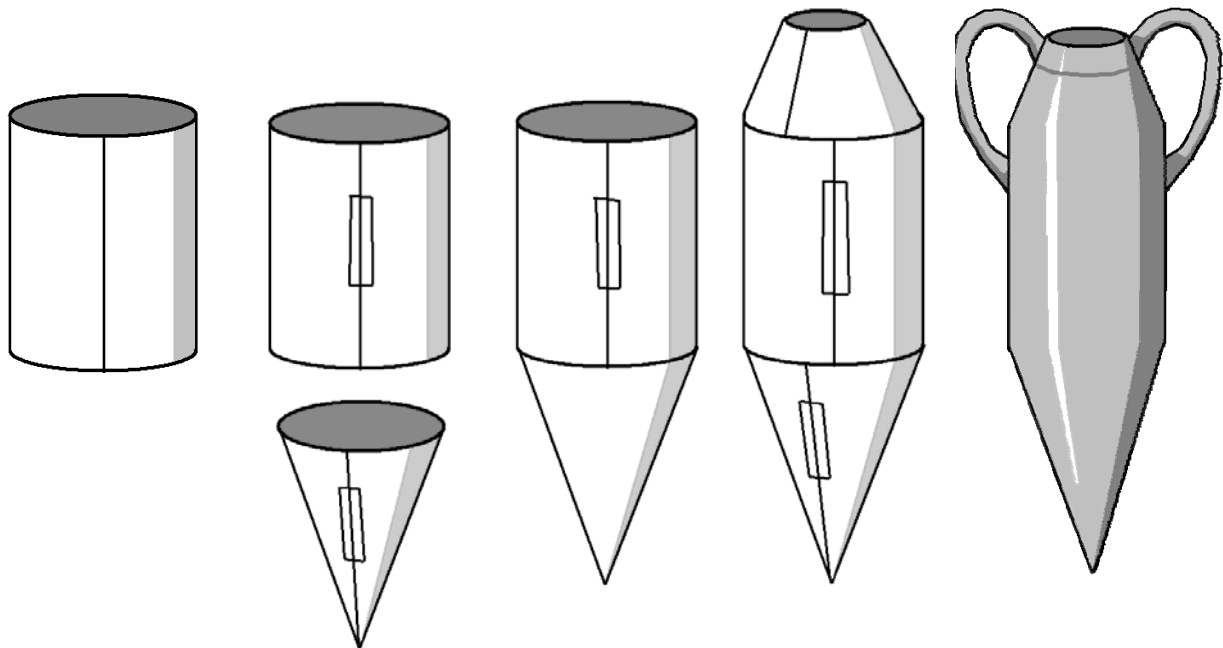
### Greek Guard Helmet.

1. Wrap a piece of card around the head and measure. Do not overlap as this causes cutting problems. Join edge to edge with tape. If card is laminated or covered in writing, reverse the card.
2. Cut out a large M shape. It is better if the large join is now at the back.
3. Use two strips of card to create a dome by crossing them over the hole at the top. Then cut out four triangles that will roughly fit the remaining gaps and fill in.
4. A fan created from red paper or light card with the top centimetre or so bent over will create an effective crest. Chose coloured paper instead of using paint.



### ONO Stone Microphone.

The newsreaders for the Olympic News Organisation 'ONO' can talk into 'Ancient Greek' style microphones (very "Flinstones"! ) These can be created by using kitchen rolls attached with masking tape, as in the illustration, to a rolled up ball of newspaper. The whole thing should then be painted grey. If the microphone is a radio mic, then it can have a short piece of thick string as a flexible aerial. If you wish it to have a long flex, use a longer piece of string.

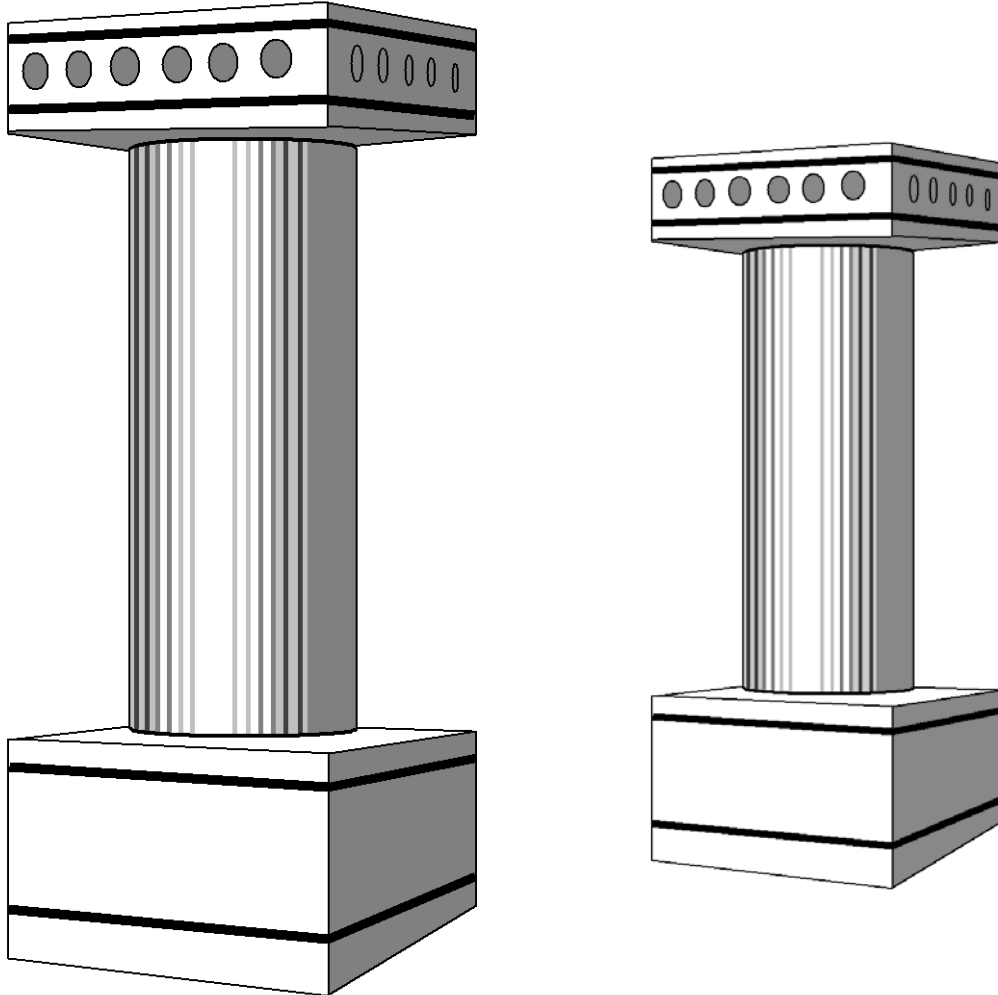


### Greek Amphora's.

They were used for a variety of things in ancient Greece. In 'Athens' they can feature in 'The Minotaur's Head' as wine vessels. Create a cylinder from card, and then a cone by rolling a piece of card over from one corner. Attach them together. Then create a second cone, cut off its point to make the Amphora's top, attach this to the other end of the cylinder. Then construct two handles by twisting up some newspaper and attaching it at the top and neck of your Amphora. Finally paint them a red/brown terracotta colour.

### **Greek Columns.**

This is another optional scenery idea that can either be used in conjunction with the screens on the first page of this art pack, or on their own, doubling up as both “The Parthenon” and “The Minotaur’s Head”.



They are created using large sheets of cardboard which are carefully rolled, to create large cylinders. These are then sat on tough, cardboard boxes with lighter boxes creating the plinths. They can remain in sections but cast must remember not to bump into them otherwise the Parthenon will collapse spectacularly during your show. Masking tape can fix them together to prevent this.

Similar looking columns can be created using carpet rolls. Remember there are several types of carpet roll, the really thick, heavy ones which are really a little too heavy for this type of construction and thinner, lighter types which are quite useful. If using these types of roll, you can cut out a hole in the top of your lower box to allow the roll to sit on the floor within the lower box. This helps with stability and the roll will not crush the box.

Greek motifs can adorn the upper box. These can even be your children's painted work simply taped into position with double-sided tape.

### **Special Note.**

If used in conjunction with the larger cardboard sheet screens as chronicled on page 2, the columns create quite a stable structure and your Parthenon set can be truly epic in its proportions.

## **Potty Panto**

**Snow White & The Magnificent Seven**  
**Goldilocks and the Three Scares**  
**Daring Dick Whittington**  
**Jack and the Big Stork!**  
**Aladdin's Lump**

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**Pompeii** - Life in a Roman Town  
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**Trafalgar** – Nelson's Navy  
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**1066** – Harold's Army

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